

Movie/Show Symphony

Various artist

J'Kobe Brooks

$\text{♩} = 118$

Jump In (It's my turn now)

Trombone

f

Trombone

f

Trombone

f

Trombone

f

5

Tbn.

Tbn.

Tbn.

Tbn.

♩ = 133
Pokemon Theme

8

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Tbn. *mf* *ff* *mf*

12

Tbn. *f*

Tbn. *f*

Tbn. *mf*

Tbn. *ff* *mf*

17

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

22

Tbn.

27

Tbn.

32

Tbn.

36

Tbn.

Tbn.

Tbn.

Tbn.

41

Tbn.

Tbn.

Tbn.

Tbn.

46

Detective Conan: Case Closed

Tbn.

Tbn.

Tbn.

Tbn.

49

Tbn.

Tbn.

Tbn.

Tbn.

ff *f*

mp *f*

52

Tbn.

Tbn.

Tbn.

Tbn.

f *mf*

f *mf* *mp*

f *mf* *mp*

56

Tbn.

Tbn.

Tbn.

Tbn.

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

60

Tbn.

ff

mp

mp

mp

65

Tbn.

mp

mp

f

mp

mp

71

Tbn.

mp

mp

f

mp

76

Tbn.

Tbn.

Tbn.

Tbn.

81

Tbn.

Tbn.

Tbn.

Tbn.

86

Tbn.

Tbn.

Tbn.

Tbn.

♩ = 100
High School Musical (Breaking free)

91

Tbn. *mp* *f*

98

Tbn. *f* *mf*

102

Tbn. *f* *mf*

107

Tbn.

Tbn.

Tbn. *mf*

Tbn. *f mf*

112

Tbn.

Tbn.

Tbn.

Tbn.

116

Tbn.

Tbn. *f*

Tbn. *f*

Tbn. *f*

120

Tbn.

123

Tbn.

$\text{♩} = 110$
The Shining

133

Tbn.

$\text{♩} = 85$
Proud Family theme

f

137

Musical score for four tubas (Tbn.) from measure 137 to 138. The key signature is three flats (B-flat, E-flat, A-flat). The first staff (top) has a whole rest in measure 137 and a sixteenth-note pattern in measure 138. The second staff has a dotted quarter note in measure 137 and a dotted quarter note in measure 138, with a *ff* dynamic marking above the second measure. The third staff has a dotted quarter note in measure 137 and a dotted quarter note in measure 138, with a *mf* dynamic marking above the second measure. The fourth staff has a dotted quarter note in measure 137 and a dotted quarter note in measure 138, with a *mf* dynamic marking above the second measure. The bottom staff has a dotted quarter note in measure 137 and a dotted quarter note in measure 138, with a *mp* dynamic marking above the second measure.

139

Musical score for four tubas (Tbn.) from measure 139 to 140. The key signature is three flats. The first staff (top) has a sixteenth-note pattern in measure 139 and a sixteenth-note pattern in measure 140. The second staff has a whole rest in measure 139 and a whole rest in measure 140. The third staff has a whole rest in measure 139 and a whole rest in measure 140. The fourth staff has a dotted quarter note in measure 139 and a dotted quarter note in measure 140. The bottom staff has a dotted quarter note in measure 139 and a dotted quarter note in measure 140.

141

Musical score for four tubas (Tbn.) from measure 141 to 142. The key signature is three flats. The first staff (top) has a sixteenth-note pattern in measure 141 and a sixteenth-note pattern in measure 142. The second staff has a whole rest in measure 141 and a whole rest in measure 142. The third staff has a whole rest in measure 141 and a whole rest in measure 142. The fourth staff has a dotted quarter note in measure 141 and a dotted quarter note in measure 142. The bottom staff has a dotted quarter note in measure 141 and a dotted quarter note in measure 142.

143

Tbn.

Tbn.

Tbn.

Tbn.

f *mf*

145

$\text{♩} = 88$
Beauty and the Beast (Beauty and the Beast)

Tbn.

Tbn.

Tbn.

Tbn.

mp *f* *mf*

149

Tbn.

Tbn.

Tbn.

Tbn.

f

mp

f

154

Tbn.

Tbn.

Tbn.

Tbn.

mf

f

mf

f

mp

f

159

Tbn. *f* *mp*

Tbn. *mf* *mf*

164

$\text{♩} = 120$
The Nutcracker (Waltz of the flower)

$\text{♩} = 60$

Tbn. *mf* *mp*

Tbn. *mf* *mp*

Tbn. *mf* *p* *f*

mf *p*

176

Musical score for Tbn. parts 1-4, measures 176-183. The score is in bass clef with a key signature of two sharps (F# and C#). Part 1 (top) features a melodic line with eighth and sixteenth notes, including a grace note. Part 2 features a similar melodic line with a dynamic marking of *mf*. Part 3 features a melodic line with a dynamic marking of *mp*. Part 4 (bottom) features a bass line with a dynamic marking of *mp*.

184

Musical score for Tbn. parts 1-4, measures 184-190. The score is in bass clef with a key signature of two sharps (F# and C#). Part 1 (top) features a melodic line with eighth and sixteenth notes, including a grace note. Part 2 features a melodic line with a dynamic marking of *mp*. Part 3 features a melodic line with a dynamic marking of *f*. Part 4 (bottom) features a bass line with a dynamic marking of *f*.

191

Musical score for Tbn. parts 1-4, measures 191-198. The score is in bass clef with a key signature of two sharps (F# and C#). Part 1 (top) features a melodic line with eighth and sixteenth notes, including a grace note. Part 2 features a melodic line with a dynamic marking of *mf*. Part 3 features a melodic line with a dynamic marking of *mp*. Part 4 (bottom) features a bass line with a dynamic marking of *mp*.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn. *mf*

Tbn. *mf*

Tbn. *mf* *f*⁵ *mf*

Tbn.

Tbn. *mp* *mf* *mp* *mf*

Tbn. *mp* *mf* *mp* *mf*

Tbn. *f*⁵ *mf* *f*⁵ *mf*

♩ = 120

Steven Universe: the movie (Let us adore you)

219

Tbn.

Tbn.

Tbn.

Tbn.

mf

225

♩ = 140

Tbn.

Tbn.

Tbn.

Tbn.

232

Tbn. *mf* *f*

Tbn. *mf* *f* *mf* *f*

Tbn. *mf* *f*

Tbn. *mf* *f*

239

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf* *mp*

246

Tbn.

3 3

3 3

3 3

251

Tbn.

3 3

3 3

3 3

256

Tbn.

3

3

mf

mp

mf

♩ = 90
Camp Rock (this is me)
Straight

260

Musical score for measures 260-262, featuring four tuba staves. The first staff (Tbn.) has rests in measures 260 and 261, with a quarter note in measure 262. The second staff (Tbn.) has a quarter rest in measure 260, followed by eighth notes in measures 261 and 262. The third staff (Tbn.) has eighth notes in measure 260, followed by quarter notes in measures 261 and 262. The fourth staff (Tbn.) has a half note in measure 260, followed by quarter notes in measures 261 and 262. Dynamics include *mp* and *f*.

263

Musical score for measures 263-265, featuring four tuba staves. The first staff (Tbn.) has rests in measures 263 and 264, with a quarter note in measure 265. The second staff (Tbn.) has eighth notes in measure 263, followed by quarter notes in measures 264 and 265. The third staff (Tbn.) has quarter notes in measure 263, followed by quarter notes in measures 264 and 265. The fourth staff (Tbn.) has quarter notes in measure 263, followed by quarter notes in measures 264 and 265. Dynamics include *mf*.

266

Musical score for measures 266-268, featuring four tuba staves. The first staff (Tbn.) has rests in measures 266 and 267, with a quarter note in measure 268. The second staff (Tbn.) has eighth notes in measure 266, followed by quarter notes in measures 267 and 268. The third staff (Tbn.) has quarter notes in measure 266, followed by quarter notes in measures 267 and 268. The fourth staff (Tbn.) has quarter notes in measure 266, followed by quarter notes in measures 267 and 268. Dynamics include *f*.

269

Tbn.

Tbn.

Tbn.

Tbn.

273

Tbn.

Tbn.

Tbn.

Tbn.

277

Tbn.

Tbn.

Tbn.

Tbn.

280

Tbn.

Tbn.

Tbn.

Tbn.

283

Tbn.

Tbn.

Tbn.

Tbn.

$\text{♩} = 120$
Frozen 2 (Show yourself)

287

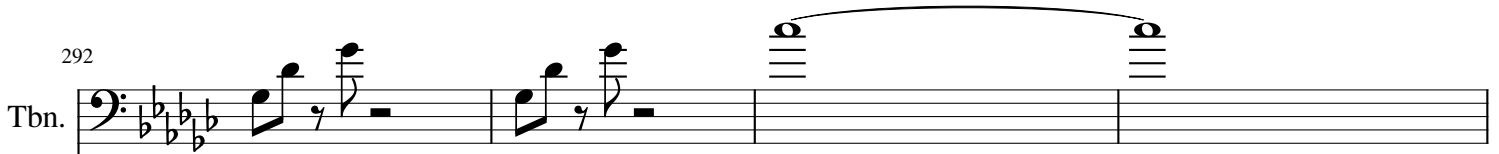
Tbn.


Tbn.


Tbn.


Tbn.

mf

Tbn. 

Tbn. 

Tbn. 

Tbn. 

Tbn. 

Tbn. 

Tbn. 

Tbn. 

300

Tbn.

Tbn.

Tbn. *mf*

Tbn.

304

Tbn.

Tbn.

Tbn.

Tbn.

$\text{♩} = 120$

308

Tbn.

Tbn.

Tbn.

Tbn. *f* 3

313

Tbn. *f* *mf* *f*

Tbn. *mf* *f*

319

Tbn. *Rit.*

Tbn. *f*